

MICHAEL JACKSON

THE IMMORTAL

WORLD TOUR™

CIRQUE DU SOLEIL®

SCENES

Transposed in the theatrical and acrobatic language of Cirque du Soleil, Michael Jackson's music and his messages have taken on a life of their own.

Childhood

In front of the gilded gates of Neverland, the Mime awakens the bronze statues that inhabit this magical place.

Wanna Be Starting Something

In a wild, high-powered number, dancers and acrobats in tribal costumes climb up and down the tree and hurl themselves onto the stage.

Fanatics – Shake Your Body Down to the Ground

In a playful atmosphere, five "fanatics" take pictures of members of the audience, jump on stage to groove to Michael's music booming from a jukebox and dance. When they arrive in front of the gates to Neverland, their only hope is to slip inside, but the doors remain closed.

Dancing Machine

In a scene that evokes an ironworks factory, a group of welders fly and swing on motorized cables. They perform on various "dancing machines," paying tribute to different dance styles.

Ben

A tableau that celebrates Michael's love of animals.

This Place Hotel

Suspended in the air, artists perform a sensual aerial tango as if they were in an anti-gravity nightclub.

Smooth Criminal

Fleet of foot, dancers perform a choreography that showcases Michael Jackson's iconic moves, including his famous leaning motion.

Dangerous

Surrounded by gangsters, a female acrobat performs a “dangerous” pole-dancing act.

Fanatics Medley

In front of Neverland, the Fanatics take part in a friendly competition as they lipsync and perform to the sounds of a Jackson 5 medley, which finally lets them in to Neverland.

Mime

Suddenly inhabited by Michael Jackson’s spirit, the Mime is completely transformed and infused with Michael’s talents as he performs a funky beatbox number.

Human Nature

While a 3D version of the Neverland logo (Michael as a boy sitting on the crescent of a moon) is suspended above the stage, artists representing the constellations wearing multicolored LED costumes swoop, soar and float in the air.

Scary Story – Is It Scary

Like a mind-bending storyteller, a contortionist comes out of a giant Book of Tales. As beautiful as she is strange, she turns the pages in the most unusual positions.

Bats – Threatened

Suspended upside down at first, artists wearing striking winged bat costumes perform a dramatic choreography.

Thriller

This scene re-imagines Michael Jackson’s original choreography for *Thriller* and showcases his iconic moves. Tree branches are on the ground as acrobats dressed as mummies perform a free-running parkour act through the branches, roots, coffins and tombstones in a cavalcade of jumps, leaps and bounds.

Swans – I Just Can’t Stop Loving You

Appearing as a black and a white swan, two artists emerge from a lake to perform a graceful straps duo.

Beat It

Embodied and manipulated by the Fanatics, Michael Jackson’s signature accessories – his famous hat, glove and penny loafers – jump to life. In the final moments of the scene, an electric guitar and an electric cello engage in a rock-infused duel on centre-stage.

Jam

Inspired by the video Michael Jackson made with basketball superstar Michael Jordan, artists play with basketballs and perform a hip-hop-inspired choreography.

Earth Song

In a menacing atmosphere, the Mime gets tangled in the tree, which is now turned upside down.

Scream

Acrobats execute a perfectly synchronized tumbling act, flinging themselves in the air and bellyflopping onto the stage as Ninja-style aerial dancers suspended above interact with the Japanimation-inspired sequences projected on the screens. The scene evokes the destruction of the world: the tree is ablaze and the planet is in peril.

Gone Too Soon

With images of a merry-go-round filling the screens in the background to the sounds of this moving ballad, four animal heads each carrying an artist are gently cradled by the Mime.

They Don't Care About Us

In a reenactment of the number that was designed for the THIS IS IT concert tour, artists dressed like soldiers wearing robot suits with LED breastplates line up to perform a powerful choreography in unison.

Heal the World – Will You Be There

As the soldiers' breastplates begin to glow, artists come down from the audience onto the stage holding red glowing hearts in a scene that evokes rebirth and conjures up Michael's spirit on stage as his image appears on the Giving Tree.

Mega Mix – Can You Feel It/Don't Stop Till You Get Enough/Billie Jean/Black or White

This sequence is a fusion of music, dance and acrobatics. During *Can You Feel It* acrobats execute a Swiss rings act moving from stage to sky. This scene segues into a riveting dance number on *Don't Stop Till You Get Enough*. Michael's famed choreographic style is showcased once more during the *Billie Jean* sequence; his silhouette is revealed by the dancers' LED costumes.. For *Black or White*, performers manipulate flags in a tribute to the nations and dance styles of the world, including African, Spanish, Thai and Georgian dances.

Man In the Mirror

The show's finale culminates with the song *Man in the Mirror* – a song Michael often chose to end his concerts – in a celebration of the legacy of an immortal.