

## FUN FACTS

- The Smith Center for the Performing Arts is the first performing arts center of its size and scope that will be Silver LEED certified.
- The Smith Center bell tower produces melodies covering four octaves, using 47 individual bells, turning the whole building into a musical instrument.
- The acoustician of the performing arts center was hired before the architect. He developed plans beforehand, including a sub-basement of concrete that is 36 inches thick to block out sounds from the nearby train station, UMC helicopters and jets from Nellis Air Force Base, proving that what happens inside the building is of the utmost importance. Additionally, its roof contains a 12-inch thick slab of concrete, with an air gap, and then is layered with another 10 inches of interior sound deafening material to prevent other outside noise.
- President and CEO Myron Martin credits his passion for the performing arts to a fourth grade field trip. His daughter, Molly, will be in the fourth grade when The Smith Center for the Performing Arts opens its doors.
- Unlike most performing arts centers, artists' dressing rooms at The Smith Center will be along the first floor, many with windows flooding the performers with natural light. This design element is to ensure that all artists have a great experience and want to come back.
- The Reynolds Foundation's commitment to The Smith Center is the second largest philanthropic gift to the arts in the United States to date. It is the largest philanthropic gift ever in the state of Nevada's history. The foundation has donated over \$150 million.
- The Smith Center uses an innovative approach in its box tier design. Typically, boxes have multi-level format. The Smith Center utilizes a one-level floor plan that allows patrons to move chairs around to their liking, provides flexibility to wheelchair bound patrons and reduces safety concerns associated with a typical multi-level structure.
- Every light fixture within The Smith Center is custom designed.
- There is more than twice the number (67%) of ladies restrooms versus men's restrooms throughout the campus. In Reynolds Hall, there are 66 ladies rooms and 38 men's rooms at the front of house. (Ladies: No lines and delays in getting seated before intermission ends!)
- A lobby sculpture was commissioned specifically for The Smith Center and like the architecture of the building, was inspired by The Hoover Dam. The sculpture is standing up and moving forward, representing progress. Sculptor Benjamin Victor is commissioned to create the piece. Victor is best known for the bronze sculpture that propelled his career - the celebrated bronze statue of Sarah Winnemucca in Washington D.C.
- The various iris inspired design elements found throughout The Smith Center's campus are attributed to Mary Smith's love of this particular flower.