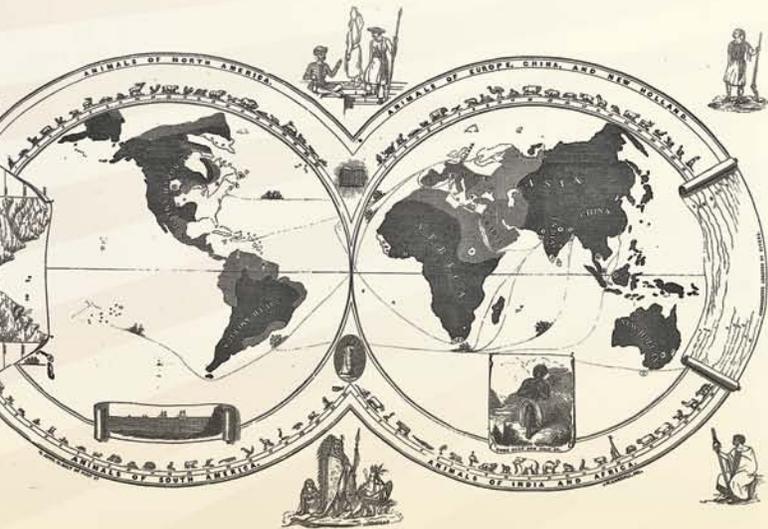


Nineteenth Century Collections Online

Digitizing the 19th Century

Gale has long been known for its award-winning educational publishing and its mission to provide the materials that enable scholarly research. Employing the help of an international team of expert advisors, and following in the footsteps of the ground-breaking *Eighteenth Century Collections Online*, Gale is proud to introduce the long-awaited *Nineteenth Century Collections Online*. This new primary source resource is invaluable for a wide range of academic disciplines and areas of study, providing never-before-possible research opportunities for one of the most studied historical periods. With *Nineteenth Century Collections Online*, we present the raw materials scholars require for their research needs.



Archives are sourced from rare collections around the globe

The *Nineteenth Century Collections Online* Program

Nineteenth Century Collections Online is the most ambitious scholarly digitization and publication program ever undertaken, providing searchable content from a wide range of primary sources for the “long” 19th century. At all stages of development, Gale sought the guidance and feedback of professionals and end-users to ensure that we were selecting, digitizing and preserving unique, invaluable documents.

Nineteenth Century Collections Online unites multiple, distinct archives into a single resource a wide variety of previously unavailable primary sources, including:

- Books and monographs
- Newspapers and periodicals
- Diaries and Personal Letters
- Manuscripts
- Photographs
- Pamphlets
- Maps
- And more

Archives published in the program include works in Western as well as non-Western languages and are sourced from rare collections at libraries and other institutions from around the globe.



Inventions. Empires. Societies.

Unlock one of the most exciting centuries

The *Nineteenth Century Collections Online* research platform

All parts of *Nineteenth Century Collections Online* will be available on Gale's cutting-edge research platform. This state-of-the-art platform was developed to incorporate user testing and feedback throughout the process to ensure that we are providing the features that scholars require — such as detailed subject indexing and metadata, textual analysis tools, personalized user accounts, and more — for research in the digital age.



Developing our flexible Agile approach ensures we provide the scholars what they require for research in the digital age.

Build a customized collection for your library

Released incrementally beginning in mid-2012, the *Nineteenth Century Collections Online* publishing program allows libraries to customize and scale their selections to meet their specific collection needs. Modular, content-specific installments will explore the themes and movements most requested by scholars and researchers.



Alice or, The adventures of an English girl in Persia, the kingdom of the shah by James Greenwood

From *Popular Literature in Eighteenth and Nineteenth Century Britain, Parts Three-Ten: The Barry Ono Collection of Bloods and Penny Dreadfuls* collection.

— Sourced from the British Library

Ready Spring 2012

British Politics and Society

Asia and the West: Diplomacy and Cultural Exchange

British Theatre, Music, and Literature: High and Popular Culture

Corvey Collection of European Literature, 1790-1840

Advisory Board

The advisory board for *Nineteenth Century Collections Online* works to ensure the program fulfills the needs of students, professors and researchers, and provides an in-depth, global view of the nineteenth century to help shape the collecting and digitization policy for the program. The noted scholars and bibliographers on the advisory board include:

Hilary Fraser — Birkbeck University of London

Tatiana Holway — Independent Scholar, Researcher, and Editor

Rosalyn Favero Krzyzanowski — São Paulo Research Foundation

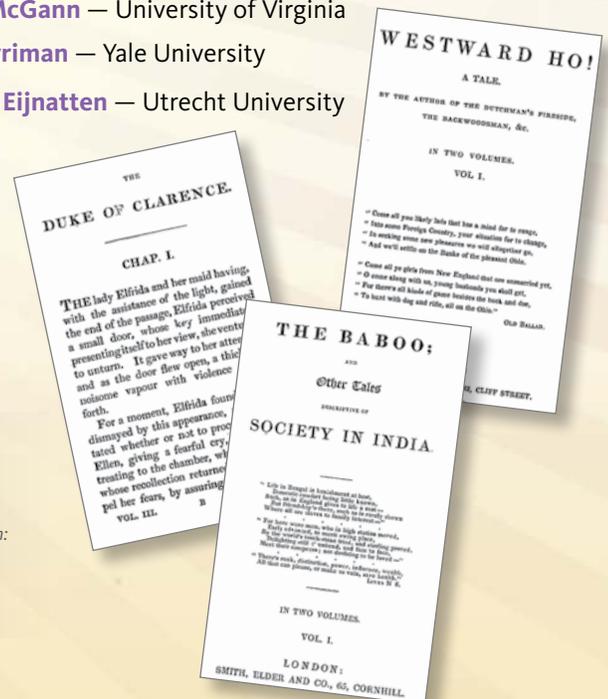
Dominique Kalifa — University of Paris 1 Pantheon-Sorbonne

H.K. Kaul — Founder and Director, DELNET – Developing Library Network (India)

Jerome McGann — University of Virginia

John Merriman — Yale University

Joris Van Eijnatten — Utrecht University

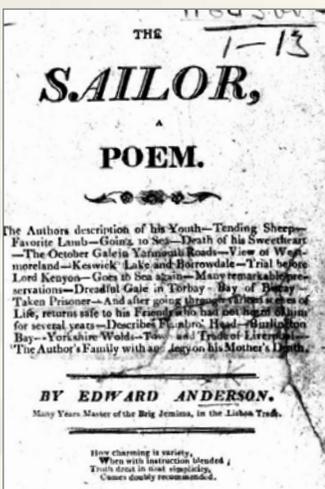


Nineteenth Century Collections Online

British Politics and Society

NEW The first installment in *Nineteenth Century Collections Online* includes tens of thousands of items related to the political climate in Great Britain during the “long” nineteenth century, totaling more than 1.7 million pages. The collections were sourced from a variety of institutions, including the British Library, Oxford University, and The National Archives, Kew. With *British Politics and Society*, scholars can research and explore a range of primary sources covering such topics as British domestic and foreign policy, the working class, trade unions, Chartism, utopian socialism, public protest, radical movements, the cartographic record, political reform, education, family relationships, religion, leisure and many others.

Size: **1.7 million pages** | Product #: **265718**



The sailor : a poem by Edward Anderson

From the *People's History: Working Class Autobiographies* collection.

— Sourced from the British Library

50 Guineas Reward.

Burglary.

On Sunday Night, the 22nd instant, or Monday, the 23rd, the Cottage of DENAH SWAN, in Brockley-Coombe, Brockley, Somerset, was feloniously entered, by violently wrenching the Lock, Bar, and Bolts of the Entrance Door from their fastenings, and various Articles stolen therefrom.

The Reward of FIFTY GUINEAS will be paid to any Person producing such information as will convict the Party guilty of the above offence, by **Mr. WM. COX, Brockley.**

— An Accomplice giving such Evidence, will be entitled to the above Reward, and every means be used to obtain a Pardon.

Brockley, December 30th, 1833.

ARTICLES STOLEN.

Small Japan Staff Box, little larger than a Crown Piece, with a Yellow Circle on the Lid, and a Small Flower on the Inside.	1 Pair Short Black Silk Gloves
2 Damask Napkins, marked D. S. (red)	1 Figured Linen Handkerchief Table-Cloth near 5 feet square
1 Piece Table Napkin	1 Green Army Stomacher (wooden)
1 Dime Dinner Plate	1 Old Silver Coin, with Deeds of Lincoln stamped on it
1 Dime Tea Spoon, with Worked Handle	2 Silver Glasses
2 Large Plain Table Spoons	1 Gold Working Ring (diamond)
1 Pair of Spoon-knives, set in Steel, (supposed) in a Black Paper Case	1 Pig's Cheek, partly dried
1 Over-handle Fork White Metal	1 Old Linen Sheet, supposed to be marked P.
	1 Tea Table Napkin, mark not known
	5 Old Shillings

ROBERTSON, Printer, NEWCASTLE-UPON-TYNE, and LONDON, 1833.

Reward Offering from the *Discontent and Authority, 1820-1840* collection.
— Sourced from The National Archives, Kew

Asia and the West: Diplomacy and Cultural Exchange

NEW *Asia and the West: Diplomacy and Cultural Exchange* includes a range of rare primary source collections totaling approximately 2 million pages, sourced from The National Archives, Kew, The National Archives, United States, and other collections. With *Asia and the West: Diplomacy and Cultural Exchange* scholars can research and explore a range of primary sources covering such topics as British and U.S. foreign policy and diplomacy; Asian political, economic, and social affairs; the Philippine Insurrection; the Opium Wars; the Boxer Rebellion; missionary activity in Asia, and many others.

Size: **2 million pages** | Product #: **265719**

value, both of Imports and Exports.

The Japanese Plenipotentiary, who is also the senior Minister of Foreign affairs, had fully satisfied himself before he signs the Convention, that its Conditions were approved by the Ruling Powers at Osaka, and that they were fully prepared to accept the engagements which he and they had agreed to.

Handwritten manuscripts from the British Foreign Office: Japan Correspondence, 1856-1905 collection.
— Sourced from The National Archives, Kew

14

Keep up an adequate supply of native coin, which can only be done by extending the operations of their mint. By the introduction of the currency articles of the Convention, and the modification of the Japanese government, charging a discount on foreign bullion sufficient to recover the cost of recoinage, this supply could be maintained, and

16-104

Magasaki, July 16, 1866.

My Lord,

With reference to my despatch, No. 99, of the 27th ultimo, I have now to submit to your Lordship the following Report on the Convention, which was concluded at Yedo on the 26th ultimo, between the British and Japanese plenipotentiaries, Sir R. Clarendon Kt. and Mr. Kido.

The 19th century changed the world

Gale is revolutionizing 19th century research

British Theatre, Music, and Literature: High and Popular Culture

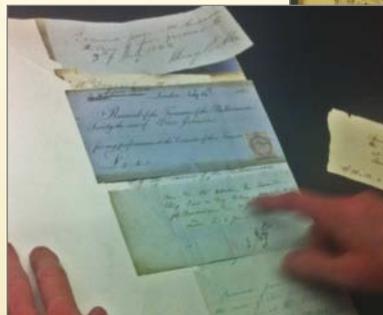
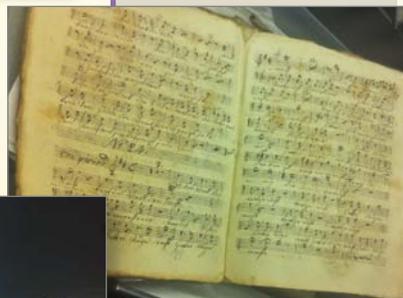
NEW *British Theatre, Music, and Literature: High and Popular Culture* includes a range of materials, including playbills, scripts, operas and scores, many of them never before filmed or made available electronically. The archive enables scholars to research and explore a range of primary sources covering such topics as Victorian popular culture, street literature, social history, music, bloods and penny dreadfuls, the history of the English stage, the Royal Literary Fund, British dramatic works, and many others.

Size: **1 million pages** | Product #: **265721**



Black-eyed Susan, or, Pirates ashore
by George Emmett
From *Popular Literature in Eighteenth and Nineteenth Century Britain, Parts Three-Ten: The Barry Ono Collection of Bloods and Penny Dreadfuls* collection.
— Sourced from the British Library

Handwritten sheet music.
— Sourced from the British Library

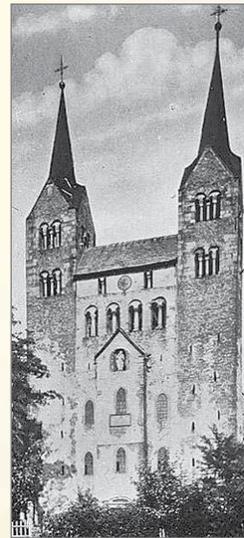


Receipts for payments to actors and musicians.
— Sourced from the British Library

Corvey Collection of European Literature: 1790-1840

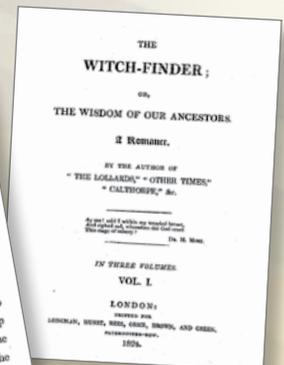
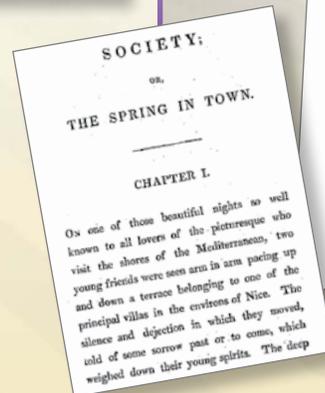
NEW This unique collection of monographs includes a wide range of Romantic literature published in English, French and German. Sourced from Castle Corvey in North Rhine-Westphalia, Germany, the Corvey Collection is one of the most important surviving collections of works from the period. With a special focus on these rare works — especially difficult-to-find works by lesser-known women writers — more than 9,500 titles will be included. With the *Corvey Collection of European Literature*, scholars can research and explore a range of topics, including Romantic literary genres; mutual influences of British, French and German Romanticism; literary culture; women writers of the period; the canon; Romantic aesthetics; and many others.

Size: **5.2 million pages** | Product #: **265720**



The library in Castle Corvey started as a court library for the Landgrafs of Hesse-Rotenburg. In the 1790s, Victor Amadeus began carefully collecting books in French, English, and German of a different sort, focusing on novels, tales, travel literature, poetry, and drama, and in particular, those works authored by women.

Society,; or The spring in town 1831
The Witch-Finder,; or The wisdom of our ancestors: a romance
By Thomas Gaspey, 1824



Nineteenth Century Collections Online

Unprecedented features support digital research as never before

Nineteenth Century Collections Online is built on a state-of-the-art technology platform that features a range of tools and features that support cutting-edge digital research.

Textual Analysis Tools

Identify and visualize patterns, trends and relationships with these unique tools that allow users to explore the content in completely original ways. In addition to providing new avenues for searching, underlying data and text is exportable for further analysis.

Subject Indexing

Detailed subject indexing is essential to digital research. *Nineteenth Century Collections Online* features indexing that makes the content accessible and exposes key elements within the data. Comprehensive subject indexing reveals important topics, people, places, and dates, identifying relationships among documents.

Zotero Compatible

Nineteenth Century Collections Online is optimized for use with this very popular and robust browser-based tool for collecting, citing, and organizing research sources.

User-Generated Tags and Annotations

Users can create and add their own metadata for document categorization. Tags can be shared publicly or used privately to organize documents for particular research needs. Text can be highlighted and annotated with virtual notes for personal use.

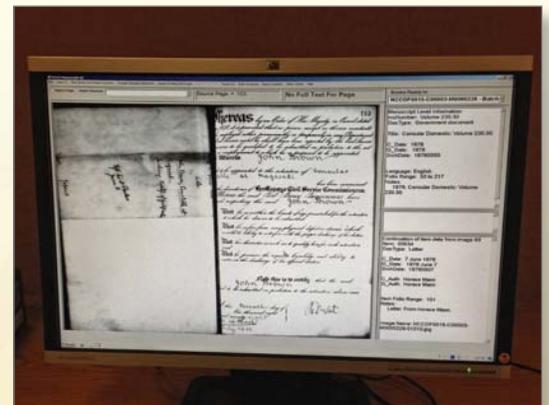
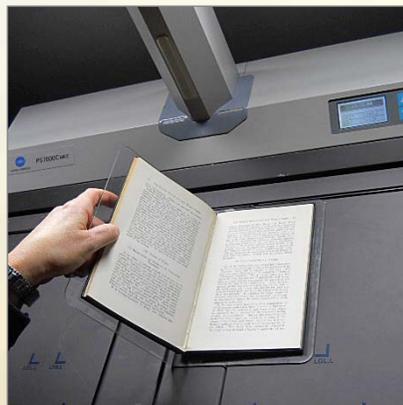
User Accounts

Personal accounts allow users to save and edit their tags and annotations.

Image Viewer

Zoom, highlight, rotate, reverse (negative image), and view individual pages in full screen mode, with the ability to adjust brightness and contrast to create a custom view.

Gale has been committed to filming and digitizing the most important and rare primary sources



to create world-class collections for scholars and researchers

we work directly with source institutions to ensure the preservation of documents

Securing and digitizing the world's most treasured primary sources

Gale is committed to supporting research with primary sources through both the digitization and preservation of original materials. In instances where the originals are brittle or can be potentially damaged, we work directly with the source institution to ensure the preservation of the documents. A number of steps are then taken to ensure the quality and accuracy of the materials as they are converted into text. Various levels of metadata are then added enabling detailed searching. Our sophisticated quality control system works to process more than one million pages per week, *with individuals reviewing every page of every document* before it reaches our customers.

While the raw data is being digitized, our Agile team develops the research platform. The Agile approach is based upon a high degree of collaboration among teams and allows users to review and test our products early in the process, helping to ensure delivery of the best possible product to our customers. Like all *Gale Digital Collections*, *Nineteenth Century Collections Online* was created with expert guidance and feedback every step of the way.



FREE TRIAL

Nineteenth Century Collections Online is available for a free 30-day trial. Contact your Gale Representative at **1-800-877-GALE** for details.

Make the 19th Century work for you.



The rise and fall of empires. An age of invention. The transformation of media. Explosion of industry. The 19th Century changed the world.

Learn more about the complex and comprehensive process undertaken to turn a centuries-old document into a sophisticated, user-focused online research tool.

Understand the organization and methodology of the program.

Receive information regarding events, enhancements, and research tips.

Provide feedback and drive development of the program.

Get the *Nineteenth Century Collections Online* Museum here.



iTunes, iPod touch and iPhone are trademarks of Apple, Inc., registered in the U.S. and other countries. Content purchased from the iTunes store is for personal lawful use only. Don't steal music.

