



CREATIVE BIOS

Bello Nock

Bello is one of “America’s best artists and entertainers.” That is what TIME Magazine had to say about Bello Nock. In fact, he’s one of the most unique and exciting live entertainers in the world today! Bello is a seventh generation performer. He hails from a family of daredevils, ballerinas, equestrians and opera singers. But what makes Bello exceptional is his unusual blend of endearing comedy and jaw-dropping daredevil stunts.

Bello’s motto is “No audience member should need more than the edge of his seat!” He wowed millions for the last eight years on Ringling Bros. and Barnum & Bailey, “The Greatest Show on Earth”. So much so that he is the only person in RBBB’s 140-year history to have a production named after him. In the words of Kenneth Feld, the world’s largest producer of live entertainment, “Bello is unlike anyone in the history of circus, a once in a lifetime performer and “Bellobration” gave him an opportunity to show off his skills.” A testament to the iconic image, the show features a cast of hundreds of human performers, elephants, horses, dogs and audience members donning wigs of Bello’s trademark hair.

Bello’s performing career began long before he joined Ringling Bros. At the tender age of six, Bello was already performing around the world as “Little Michael Darling” in Disney on Parade’s “Peter Pan” with Cathy Rigby. By the age of nine, Bello was performing his own wirewalking act. He spent his formative years traveling with his family, honing his own aerialist experience.

Bello’s love of comedy led him down a path all his own. After several exceptionally successful years with Mexico’s Circo Atayde, Bello joined the prestigious Big Apple Circus for their 20th Anniversary Show. With Bello on board the Big Apple Circus (BAC) set new attendance records during their run at Lincoln Center. Bello went on to perform a total of three seasons with the BAC and finished his run with the highly acclaimed “Bello and Friends”.

Bello has won many awards and accolades. In January of 2009, Bello was inducted into the “Circus Ring of Fame.” Bello is the youngest person ever to receive this honor. Princess Stephanie of Monaco awarded Bello the “Silver Clown” at the Monte Carlo International Circus Festival. Bello won the “Gold

Lion” at the Lausanne International Festival in Switzerland. TIME Magazine calls Bello “America’s Best Clown.” The Wall Street Journal has done two features on Bello. One praised his “brand-name level of recognition” and the other entitled, “The Power Clown,” praised the power of comedians in live entertainment.

Bello is more than a great live performer. He is an athlete. The New York Daily News said Bello “might be the greatest athlete ever to set foot in the World’s Most Famous Arena” (Madison Square Garden). He is an innovator. The New York Times did a two page, full-color feature on his latest one-of-a-kind thrill creation – The Double Wheel of Steel.

Another one of his great inventions, the Aqua-Trap, is in its third season at Sea World of San Diego. When asked what his performance expertise is, Bello simply responds, “Everything... some of it I already do and some of it I’m going to do!” Clive Barnes, the respected theatre critic for the New York Post, has said of Bello, he is a “terrific asset to any show!” We couldn’t agree more.