

# ALBERTO GUARDIANI



**AUTUMN WINTER 2014-15**

## ***Alberto Guardiani: Mission into Orbit***

A futuristic collection where the *trait d'union* connecting tradition and the future is ongoing experimentation and design research at maison Guardiani. For Autumn-Winter 2013/14 Alberto Guardiani has created a futuristic collection where the lightness of innovative materials, the cuts of the leather, and the artisan craftsmanship are expertly combined with the functionality of the designs. A "*Space Odyssey*" atmosphere surrounds the Guardiani man, ever more the *globetrotter*, in a dimension dominated by the fascination and mystery of a journey into the future.

Leathers like *suedes*, super shiny rubberized calfskin leathers, buffed abrasivato leathers, and ponyskin appear, as do high-tech fabrics like *nylon* and neoprene. Colours recall the atmosphere of aerospace and industrial settings, such as anthracite grey, camouflage green, deep black, and rust brown.

A gaze toward the future defines the new **SHARK'S BOOT**. This key style in the collection is characterized by its unusual shapes combined with a classic upper. The two versions have strong personalities, with the *super light* "shark's tooth" sole that attracted worldwide attention in previous seasons, paired with a crocodile stamped matte calfskin leather or with soft ponyskin, both deep black in colour. The laces are inserted into loops that are formed by metal prongs and the ankle is wrapped in a neoprene gaiter that bestows even more of a futuristic look to the shoe.

The same *super light* "shark's tooth" sole is also featured on **OLIVER**, this version a lace-up Oxford made of buffed abrasivato calfskin leather stamped with a distinctive python pattern adorned with rubberized calfskin leather inserts, in *Bordeaux* and black

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or in blue and black. The lace-up ankle boot instead ranges in colours from anthracite grey to dark green, with the rubberized part in black.

Another new style is the **CLAYTON** shoe with its unusual and captivating shape that consists of a super lightweight lug sole and an upper made of various materials such as buffed abrasivato calfskin leather and the rubberized leather, with a wide double buckle with prongs made of black matte rubberized metal. The toe is reinforced with black matte rubberized iron, while the upper has English-style wingtip perforations in the buffed abrasivato leather, which are present also in the *ankle boot* and a *Chelsea boot* in a metallic colour variation of light gold platinum.

The **ROMEO** lace-up, a star in the previous summer season, returns in materials such as suede and brushed calfskin leather with a *nubuck* effect and with a higher lug sole that remains *super light*, adding an edge to its classic look. The upper, with *British*-style wingtip perforations is in decisive *dual-colour* combinations with a contrasting tongue, in rubberized calfskin leather or in calfskin leather stamped with a python pattern: blue, anthracite grey, *Bordeaux*, dark brown, or dark green.

Another classic lace-up but with unmistakable energy is the one characterized by its workmanship and high-tech materials such as an upper made in laminated calfskin leather in a matte green camouflage, or a buffed abrasivato leather in glossy black for the *desert boot* version, or in a soft calfskin leather for the version with a zipper applied to the ankle's inner side. Formal, yet also casual and original, its thick and super light sole is characterized by a welt trimmed in leather with a *pixel* effect. The inserts are chain or are in flocked velvet and matte calfskin leather.

The **TYSON** fashion sneaker is offered in two versions, either low or high-top. Calfskin leather, ponyskin stamped in a crocodile pattern, and calfskin stamped in a *tejus* pattern are the featured materials in the upper, which alternate with buffed abrasivato

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leather and with golden laminated leather for the heel panel. All is enriched by a side zipper, which is always gold-coloured.

The high-top version, instead, is made in a printed and embroidered fabric that is paired with the calfskin stamped in a *tejus* pattern for the maxi tongue and the rest of the upper, which is adorned with studs and a golden side zipper. An alternative is offered in dual-colour black and white calfskin, or in ponyskin stamped with a crocodile print with black buffed abrasivato leather inserts for the a maxi tongue and side zipper.

Lightness is the common denominator of this collection, where Alberto Guardiani crosses boundaries and springs into the future with the same light and decisive step as that of Gagarin and Armstrong on the surface of the Moon. A collection designed for the man who mixes a futuristic atmosphere with modernity and elegance.

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