

ALBERTO GUARDIANI



AUTUMN WINTER 2014 15

Galactic Elegance

The Alberto Guardiani woman for the next Autumn/Winter 2014-15 season is distinguished by her "lunar" elegance, in a style that is simultaneously galactic and planetary.

The Alberto Guardiani collection is inspired by the impeccable university team uniforms and by the exciting space missions of Eileen Collins, the first woman who commanded and piloted the Space Shuttle.

For next winter the "Guardiani" astronaut chooses her daily uniform with a decisive elegance combined with freshness and modernity. Futuristic and lunar atmospheres blend with the collegiate world, breathing life into a collection that looks toward the future, due to a combination of techniques and materials that are the result of careful stylistic research.

The functionality of the shapes is expertly combined with the leather cutting, the craftsmanship in construction, and the colour gradations.

Materials such as *suede* and patent leather, refined "crown" inlays, and the closures typical of more stylized uniforms, are combined with innovative gold-laminated leathers and with the application of small golden cages on the toes of the pumps and ankle boots. Instead, the patent leather uppers show toes with a special nuance that can take on the space colours of blue, silver and gold that suggest the tones of a futuristic galaxy.

The heels and their heights are the main players in this new collection, like the **LULY** style, where the stiletto heel varies from 50 mm, to 70 mm, and up to 100 mm. The space shoe runs the gamut of variations: perhaps a pump or an ankle boot in patent leather, with details in golden laminated calfskin that form an arrow shape at the toe, which is also in black *suede* with a calfskin leather toe. For a final touch the pump has a toe with exquisite "crown" inlays, either in a dual-material version in blush patent leather and black suede, or in a burgundy suede that covers the entire upper.

Styles stand out in black buffed abrasivato calfskin leather with an elegant detail in the shape of a golden metal medallion or with a front buckle, which suggests the frog closures on uniforms. A stand-out, among all of these versions, is the silver laminate calfskin leather that

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has a small gilded cage application on the toe, which resembles the silhouette of a space capsule that has been launched on a journey into the future.

Decorations also appear on the ankle boot and on the new flat styles, **GLADYS** and **COLLINS**. The **COLLINS** high ankle boots have a tapered toe and are slightly upturned, with the upper in a pony animal design, in patent leather, or in calfskin. Added details like gold laminated calfskin buckles recall the closures of uniforms, while gold metal medallions are set off by a royal blue fabric insert. The same colour is also picked up in the version that has elastic on the sides of the ankle.

The **GLADYS** style, instead, shows a more rounded toe that characterises the knee-high boots, the ankle boots, and the pumps. All versions have a 70 mm black cube heel that contrasts with a gold metal application. The materials, such as calfskin leather and suede, combine with details like a golden side zipper or the electric blue elastic on the back of the ankle.

For evening, the elegant **RAQUEL** sandal and the restyled **MADONNA** pump appear. **RAQUEL** is a sandal with a 100mm stiletto heel that is offered in laminated calfskin leather, either in silver and gold, or in solid silver with Swarovski rock crystal applications. A stand out for its originality is the variation in black suede with cobalt blue fox fur applied on the front, which is offered also with the upper and fur in black and white.

The **MADONNA** pump stands out for its golden tear-drop platform combined with an upper that can vary from simple suede or black snakeskin, to the luminous gold laminate calfskin leather.

These heels in different heights and shapes are must-haves in a woman's wardrobe, which also takes its inspiration from boyish style.

The new **SHARK'S BOOT** looks toward the future, characterized by its super light "shark's tooth" sole.

Each of its three versions has a strong identity: matte calfskin leather stamped with a crocodile pattern; buffed abrasivato calfskin leather; and soft pony skin with an animal design. The laces are inserted into loops made of metallic hooks, while the ankle is wrapped in a black neoprene gaiter for an even more futuristic look to the shoe.

The **NEW ENGLAND** is also new with its super light rubber lug sole that characterizes the extreme lightness of this shoe. The Oxford version and the ankle boot with side zipper are

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offered in black calfskin leather, which is combined with bronze and gold laminated calfskin leather. Instead, the version with the black rubberized metal buckle has an upper in blue calfskin leather and black rubberized calfskin leather.

Another must-have is the classic **AMY** lace-up, which is characterized by its workmanship and high-tech materials, like the camouflage green matte laminate calfskin upper, combined with a super light sole and a leather welt trim with raised dots. A structure, in black buffed abrasivato calfskin leather and in gunmetal suede, instead takes form in the ankle boots and in the version without laces, which is replaced by a gold front zipper that and is paired with a raised chain insert on the welt.

LIPSTICK HEEL 115

In addition to the pumps that are in snakeskin, lambskin, and elegant astrakhan, the real novelty is: the ankle boot.

The new version, with its interchangeable 115 mm lipstick heel, has the uppers made of snakeskin and precious astrakhan, both in an elegant black colour.

FLUTTERBY SHOE

Even the it-shoe introduces an ankle boot version, with its shape emphasized at the ankle due to a decoration in the form of a swirl and by materials like matte black calfskin leather with silver raised dots.

The must-have heel in the shape of a butterfly wing comes in four all-new versions: the oxidized silver or contrasting gold heel with deep black contours; iridescent silicone patent leather with raised iridescent details that change colour from teal to amethyst purple; to a veritable jewel heel studded with black & silver Swarovski crystals. All of the heels also are combined with sandals, with an upper in black suede, in raised dot calfskin leather, in snakeskin or in suede with Swarovski applications.

The class of femininity is exalted, in a collection that orbits between futuristic and innovative details. Envisioned for a decisive and energetic woman, a globetrotter who ventures beyond the limits of planet Earth.

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