



Alexa DiBiasio

Bachelor of Fine Arts in Fashion Design, 2013
The Art Institute of Houston

A recent graduate from The Art Institute of Houston, Alexa DiBiasio believes every woman deserves not only to be beautiful, but also beautiful in a unique and fascinating way.

Designing begins for DiBiasio with a feeling and a desire to create pieces that will reflect a woman's unique beauty. Her all-black collection is brought to life through creative juxtapositions of hard and soft, fierce and feminine, and structured lines and flowing fabrics.

Inspired by the design house of Alexander McQueen, DiBiasio also works as a stylist, and cares for her four year-old son.



Chutian Zhong

Bachelor of Science in Fashion Design, 2014
The Art Institute of Philadelphia

For his collection *Stroke of Calligraphy*, designer Chutian Zhong was inspired by the traditional heritage and culture of his native China. The hard and soft strokes in Chinese character inspired him to use contrasting fabrics like pique, organza, and cotton alongside spray-painted suede and punched leather.

Counting Phillip Lim and Anna Sui, as well as Derek Lam where he had a design internship, as fashion role models, Zhong also credits his professors at The Art Institute of Philadelphia for having inspired him. His women's collection is feminine with simple silhouettes that have unique detailing.

**Zhong also speaks Mandarin*



Daniela Ramirez

Bachelor of Fine Arts in Fashion Design, 2014

The Art Institute of California - San Francisco, a campus of Argosy University

Daniela Ramirez was born in Oakland, California and she is a first generation Mexican-American. Embracing her roots, when she was five years-old she began to dance with the ensemble, *Ballet Folklórico de México*. This background, as well as her experience growing up in the Bay Area among its diverse cultures, helped to shape her design direction.

Her women's collection is inspired by the way static shapes transform once on the body and incorporates her knowledge of abstract sculpture and minimalist architecture. She admires the designers Raf Simons, Martin Margiela and Phoebe Philo.

A recent graduate of The Art Institute of California – San Francisco, Ramirez is an assistant designer for a San Francisco-based jewelry company.

**Ramirez also speaks Spanish*



Grace Ahn

Associate of Applied Arts in Fashion Design, 2014
The Art Institute of Dallas

Grace Ahn's design inspiration and discipline comes from her mother and father, both exquisite tailors. The way garments are constructed and altered inspired her from a young age and it's menswear that she is drawn to.

Ahn's journey started with the designer asking herself, "What would I wear if I were male?" Her response is a men's collection titled *Resolution*, meant for a man who is confident and stylish but not showy. She loves working with different textures and a simple color palette of black and white.

She is inspired by the clean and crisp designs by Tom Ford, Balmain's edgy, sexy style and Alexander Wang's out-of-the-box pieces. She references Pinterest for ideas and seeking out ways that fashion is juxtaposed to nature, architecture and literature. Currently Ahn is interning at Stanley Korshak.

**Ahn also speaks Korean*



Jamaree Eiammanassakul

Fashion Design Diploma, 2014
The Art Institute of Vancouver

Jamaree Eiammanassakul was born and raised in Thailand before attending The Art Institute of Vancouver. She references modern Thai architecture for her collection using photos she took from her time in the country. Appreciating the traditional characteristics of buildings like angled roofs meant for tropical weather, layers and mosaic patterns, she translates the idea into fabric manipulation techniques like pleating, French knitting and smocking.

Eiammanassakul's women's collection is minimalistic with little fabric variation but rich in detail. She admires Jil Sander's classic, signature style and the bold glamour of Kelly Wearstler's interior and fashion design.

**Eiammanassakul also speaks Thai*



Jesus Romero

Student: Fashion Design Program, *Bachelor of Fine Arts*
The Art Institute of California - San Francisco

Jesus Romero was born in Tucson, Arizona and grew up in a small town in Mexico. After returning to the United States and serving in the U.S. Army for eight years, he moved to San Francisco to study fashion design at The Art Institute of California – San Francisco. Romero finds inspiration in his personal relationships and in architecture, and is passionate about Art Deco design. Loving its strong lines and bold curves, Romero is fascinated by the time period's Hollywood glamour fantasy and he works to bring that feeling into today's world.

He admires the draping style of Cristóbal Balenciaga and claims his own point of view as a designer evolves every day. His women's collection is grounded in black, grey and white and strives to be relevant to tomorrow but with a yearning for yesterday.

In school, Romero has won awards for the "Most Marketable" collection and for "Best-in-Show." He currently works as personal stylist and fit specialist a custom men's suiting company in San Francisco.

**Romero also speaks Spanish*



Nina Perdomo

Student: Fashion Design Program, *Associate of Applied Arts*
The Art Institute of New York City

Nina Perdomo's interest in fashion began in junior high school with her love for sketching sneakers. Though she joined and served in the U.S. Navy as an engineer, she could not ignore her passion for fashion and visually stimulating designs. She is inspired by designers Rick Owens and Alexander Wang, admiring their forward-thinking approaches and the subtle beauty of their collections.

Her women's collection is rich in color: deep navy, purple and green balanced by grays come together to create the *Paradigm* Collection. Perdomo's collection is for a woman who is confident in herself, is strong and outspoken.

She now interns for Diane von Furstenberg and knows that challenging herself will only build her own self-confidence and expand her horizons: "When I began my internship at Diane von Fürstenberg, I realized that without the knowledge I gained in school, it would've taken me much longer to [get to where I am today]."



Parker Trumble

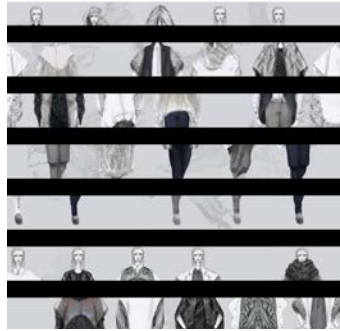
Bachelor of Fine Arts in Fashion Design, 2014
Miami International University of Art & Design

Parker Trumble is an 11 year veteran of the U.S. Navy and graduate of Miami International University of Art & Design. While serving, he was stationed mainly in Italy and the experience influenced him so greatly, he decided to pursue a career in the fashion industry.

Tessellation origami intrigues Trumble and is one of his collection's inspirations; before creating his women's collection, he worked with paper samples to achieve his vision. He feels that without challenge, there can be no creativity, and credits Roberto Cavalli, Alexander McQueen and Jean Paul Gaultier for his fashion inspiration.

His work earned the attention of Perry Ellis International and the company not only gave him a scholarship but also offered him an internship. He now works as an assistant designer for Perry Ellis International and continues to push himself as an artist.

**Trumble also speaks Italian*



Romina Vairo

Bachelor of Science in Fashion Design, 2014
The Art Institute of Pittsburgh

Romina Vairo is an Italian-American fashion designer and artist. She studied at Polimoda International Institute of Fashion Design in Florence, Italy before transferring to The Art Institute of Pittsburgh. Vairo cites sketching in her father's pizzeria at the age of five as the beginning of her fashion journey and believes that professional fashion design is a unique challenge that fuses art, function and commerce.

She is inspired by winter landscapes, Leonardo DaVinci's sketches and medical illustrations in her collection titled *Frozen Bone*. The women's pieces are voluminous with an androgynous appeal; she aims to illustrate the chilling embrace of winter and highlight the silent beauty of women.

"My [instructors] opened my eyes to the fact that I truly have a voice and a vision, and inspired me to show the world what I have to offer. There is no clear-cut path to design and we all must find our own unique way."

**Vairo also speaks Italian*



Sebastian Cubides

Student: Fashion Design Program, *Bachelor of Fine Arts*
Miami International University of Art & Design

Sebastian Cubides is a native of Manchester, New Hampshire and was raised in Miami, Florida before attending Miami International University of Art & Design. He is a designer who savors the creative process and his collection illustrates his ability to envision rare and beautiful shapes on both men and women. He combines luxurious textiles with unexpected materials such as denim and utility mesh, as he translates unique ideas into wearable art. His collection, *Architectural*, was inspired by renderings of a research lab in Ukraine and a commercial center in China.

He is inspired by legendary designers Yohji Yamamoto, Issey Miyake, Vera Wang, Alexander McQueen and Thom Browne, appreciating their specific types of artistic sensibilities and successfully developed concepts.

He envisions a professional design career in which he can create unique garments for distinctive and creative customers.

**Cubides also speaks Spanish*



Yalary Fuentes

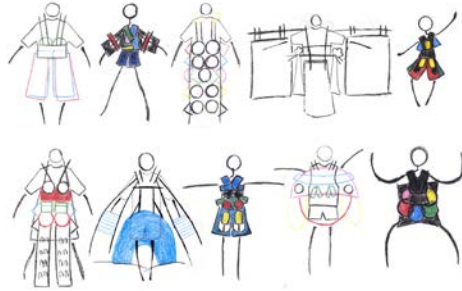
Associate of Applied Science in Fashion Design, 2014
The Art Institute of New York City

Yalary Venedkhe Fuentes Garcia was born and raised in Mexico City into a family of artists. Fuentes' creative energy manifested itself through fashion and she started experimenting by draping blankets on her grandmother and sketching models from magazines.

Currently she is stimulated by architecture, film, history and philosophy and is motivated by a quote from architect Zaha Hadid, "There are 360 degrees, so why stick to one?" Her women's collection takes this mentality and brings it to life, not limiting its designs. The fabrics are out-of-the-ordinary and she's titled the collection *The Queen of Curves*.

Her designer role models are Alexander McQueen, Iris Van Herpen and Christopher Kane. "[My instructor] helped me to open my mind and go ahead of everything—be avant garde. With her [help], I pushed myself to the edge and risked everything. I started this collection in her class."

**Fuentes also speaks Spanish*



Zong Peng

Fashion Design Diploma, 2014
The Art Institute of Vancouver

Born in Guang Zhou, China, Zong Peng moved to Vancouver when he was 10. Through music, he learned to love and appreciate individual creativity and his interest in studying design blossomed.

In creating his women's collection, Peng wanted to capture the feeling of being a child and experiencing something for the first time. He used images and colors from the playground and manipulated them with a graphic touch. A unique collection, Peng's presentation utilizes vibrant colors and basic shapes like circles and rectangles to form each silhouette.

"Each designer has something to say in their designs and each [has a] different point of view."

**Peng also speaks Cantonese and Mandarin*