

CURATOR'S NOTE

SURESH JAYARAM



We are here again - YES BANK Art Bengaluru. A celebration of the Arts.

As one encounters the bewildering diversity of our country, one deals with multiplicity and the contradictions of time-honored tradition and uneven modernity. It is challenging to understand the underlying humanity, tolerance and the innate spirituality. For an artist the extraordinary coexistence of subtle abstraction that co-exists with the overbearing representation of images speaks about the diversity in visual languages.

These artists blend the ethereal with terrestrial, the eternal with the temporal. They are essentially looking at the familiar with new eyes. Reality and fantasy are woven with the here and now in search for a new utopia.

It is difficult to proclaim any single direction to the visual arts in the country. Although, it is heartening to see a healthy and pluralistic development in the contemporary art situation in India. This divergent horizon includes many hues of a multicultural vision. A hybrid visual language, which was part of post-modernism, emerged. Fragmentation, quotation, and cultural pluralism have gained prominence. The personal has become political. Gender, sexuality, and urban angst are part of the new visual language.

These young artists are changing with the times, innovating and exploring possibilities. One sees the diverse treatments to material and form to transform the mundane material with the magic of creativity and personal subjectivity.

Looking back with pride and looking ahead to a confluence of creative energies that will challenge us. The curated section will be called 'Paradigm Shift'. This will contextualize the changing dynamics of accelerated market economy, and in the Post Capitalist context the Mall is the new Art destination for interaction in the urban context.



Suresh Jayaram is an artist, art historian, art administrator and curator from Bangalore. He is the founder and director of IShanthiroad Studio and is currently involved in art practice, urban mapping, archiving, curation and arts education. His keen interest in environmental and urban developmental issues acts as an influencer for his work. Suresh taught art history at the College of Fine Arts Karnataka Chitrakala Parishat, Bangalore and went on to become the college dean from 2005 to 2007. He obtained his BFA in painting from the college of Fine Arts, Karnataka Chitrakala Parishat in 1990 and MFA in Art Criticism from M.S. University, Baroda in 1992.