

Introduction

Beer Tray

National Museum of American

History. Gift of Walter Voigt Baltimore, MD was formerly a significant immigrant gateway. Germans comprised the largest immigrant group in the early 1900s and were integral in creating the Baltimore beer industry. Today, Latin American immigration leads this reemerging gateway.

Note: This object will not be on display at the press preview. It will be installed week of Dec 12th

Boots

Courtesy of Cornelio Campos Cornelio Campos wore these boots as a farmworker when he arrived from Mexico to North Carolina. Urban growth has created new labor opportunities in NC's minor and major emerging gateways.

Ticket

Courtesy of Cornelio Campos

Cornelio Campos's ticket from Mexico to the US in December 1989.

Crucifix

Gift of Casilda Luna

Anacostia Community Museum, Smithsonian Institution

Casilda Luna visited the U.S. in 1944. She brought this crucifix when she settled in the DC area in 1962. Washington, DC became an immigrant gateway after World War II and saw Latinx population growth thereafter.

Work of Art

Hispanics, the New Italians, 2015

Rosalía Torres-Weiner. Charlotte, NC

Courtesy of Cindy and Randy Rice

The Statue of Liberty is an iconic representation – both hopeful and painful – of arrival to the U.S. Currently Latin American immigration contributes to population growth in many gateway cities, creating urban change across the country.

Work of Art

We Are America, 2007

Nicolás Shi, Washington, DC

Courtesy of Nicolás Shi Many Latinxs express the feeling that they are second-class citizens, despite being an integral part of U.S. society. We, too, are America.

Social Justice and Civil Rights

Work of Art

Uprising Against ICE, 2014

Rosalia Torres-Weiner

Charlotte, North Carolina

Anacostia Community Museum, Smithsonian Institution

Museum purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center

North Carolina's influx of unaccompanied minors from Central America and resultant deportations inspired this piece. An Immigration and Customs Enforcement (ICE) agent in full SWAT gear reaches with handcuffs towards a humbly dressed, unarmed immigrant family.

Poster

Stop the Raids and Deportation, North Carolina Immigrant Justice Center

El Pueblo Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University, undated

A 1996 federal statute, 287(g), allows state and local law enforcement to directly enforce federal immigration law. The recent resurgence of this statute has led to increased raids and deportations for undocumented individuals.

Work of Art

Racial Profiling, 2014

José Manuel Cruz

Raleigh, North Carolina

These 24 diverse profile portraits challenge assumptions about who is perceived as dangerous. The center portraits are superimposed over newspaper headlines detailing incidents of racial profiling.

Anacostia Community Museum, Smithsonian Institution

Museum purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center

Poster

Courtesy of Student Action With Farmworkers Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University, undated

This poster calls for more humane and sanitary conditions for farmworkers.

Work of Art

Realidad Norteña, (Reality of the North), 2016

Cornelio Campos, Durham, North Carolina

Gift of Cornelio Campos

Anacostia Community Museum, Smithsonian Institution

This autobiographical piece depicts Campos' journey from Cherán, Michoacán, Mexico to North Carolina, USA.

Banner

Courtesy of Student Action With Farmworkers Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University

This handmade banner supports farmworkers from the North Carolina organization Triangle Friends of the United Farm Workers.

Poster

Courtesy of John Herrera

This poster advertises North Carolina's first Economic Development Breakfast, co-sponsored by the Latino Community Credit Union.

Booklet Mis Hijos Van a la Escuela

Courtesy of El Pueblo Inc., David M. Rubenstein Rare Book & Manuscript Library, Duke University

In 2012 la Coalición de Educación Adelante published this manual to help Spanish speaking parents navigate the North Carolina public school system.

Cap and Gown – UNC Chapel Hill

Courtesy of Alma Islas

Undocumented activist Alma Islas was born in Mexico and raised in North Carolina since the age of 6. After years of unsuccessfully trying to enroll in a 4-year college, Alma graduated from the University of North Carolina, Chapel Hill in 2016 thanks to a private scholarship.

Cap and Gown – George Mason University

Courtesy of Mirella Saldaña Moreno

Born in Peru and raised in the U.S. since the age of 10, Mirella Saldaña Moreno received her BA from George Mason University in 2013. With Rafael Reynoso she created George Mason's first "Immigration Monologues.

Poster

Courtesy of Dr. Maria Teresa Palmer

North Carolina is the only state in this exhibition that does not allow in-state tuition benefits to any undocumented students.

Poster

Courtesy of Student Action With Farmworkers Records,

David M. Rubenstein Rare Book & Manuscript Library, Duke University, undated

Proyecto Levante, an educational program within Student Action with Farmworkers, helps migrant students in NC achieve their educational aspirations

Portal

Poster, undated

Courtesy of Student Action With Farmworkers Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University

Poster denouncing the absence of farm worker voices from official dialogues.

Stencil, undated

Courtesy of Student Action With Farmworkers Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University

"Justice now" stencil used to create graphic materials for farm workers' protests in North Carolina, undated.

Stencil, undated

Courtesy of Student Action With Farmworkers Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University

Stencils used to create graphic materials for farm workers' boycotts in North Carolina

Poster. Undated

Courtesy of Elena C. Muñoz

Poster criticizing the use of "illegal" immigrant in favor of terms like "undocumented" immigrant.

1985 poster commemorating Farm Workers Week.

Courtesy of Student Action With Farmworkers Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University

Booklet

Booklet from Universidad Boricua announces the opening of a learning center in Washington, DC.

Courtesy of Martin Luther King Library, Special Collections

Sign

A Spanish-language sign encourages voters to register for 2014 elections in North Carolina.

Courtesy of Dr. María Teresa Palmer

Poster

Courtesy of Gala Hispanic Theater

Many Latinx community organizations, like Gala Hispanic Theater, celebrate Latino Heritage Month.

T Shirt Yo Amo Su Pajon

Gift of M. Tony Peralta

In support of women's natural hair this t-shirt asserts: I love your natural hair.

Lawn Sign and Grip Card

Courtesy of J. Walter Tejada

J. Walter Tejada served on Virginia's Arlington County Board from 2003 - 2015. He served as Chairman of the Board in 2008 and 2013 and Vice-Chairman in 2007, 2012 and 2015.

Making Home, Constructing Communities

Campaign Poster, Trifold, and T-Shirt

Courtesy of Dr. María Teresa Palmer

Dr. María Teresa Palmer arrived in North Carolina in 1994 for graduate School at the University of North Carolina, Chapel Hill. She was appointed to the state board of education, established the first Spanish immersion preschool, and founded an immigrant church before her election to town council in 2013.

Campaign Poster

Courtesy of John Herrera

In 2001 John Herrera, from Costa Rica, became the first Latino and first Latin American immigrant elected to a North Carolina municipal office.

Magazine

Courtesy of J. Walter Tejada

This *Salvadoreños en el Mundo* magazine recognizes the multifaceted Salvadoran political leadership throughout the DC metro area.

Cookbook

Courtesy of Martin Luther King Library, Special Collections

This Spanish Education Development Center cookbook shows the diversity of DC Latinx communities. It features students' countries of origin and related recipes.

Cast Iron Skillet, 3 Biscuit Cutters, and Tortilla Press

Courtesy of Sandra A. Gutiérrez

"Every Southern chef needs a cast iron skillet and biscuit cutter." Along with a tortilla press, these items are a foundation of Latino-Southern cuisine.

Cookbook, The New Southern-Latino Table

Courtesy of Dr. Ariana A. Curtis

Southern-Latino culinary fusion is a result of Latinx population growth in the U.S. South. Sandra A. Gutiérrez literally wrote the book, 2011.

Award

Courtesy of Lizette Cruz Watko

This 2009 Diamante Award, was presented to Lizette Cruz Watko for years of community leadership in NC. The following year the award was renamed for her, becoming the Lizette Cruz Watko Award.

Newspaper

Courtesy of Lizette Cruz Watko

First issue of *La Voz de Carolina*, the first Spanish language newspaper in North Carolina, March 1994. The newspaper was founded by Lizette Cruz Watko. She initially drove from Chapel Hill to Charlotte and even to South Carolina to deliver the paper.

Newspaper

The January 18, 1975, issue of *Noticiero Columbian*, a bilingual DC-based newspaper.

Courtesy of Martin Luther King Library, Special Collections

Newspaper

A free, DC-based bilingual newspaper, *Andromeda* Vol. 4, No. 1, October 1976.

Courtesy of Martin Luther King Library, Special Collections

Newspaper

The June 11, 1975 issue of the DC-based, Spanish-language newspaper *El Pueblo*.

Courtesy of Martin Luther King Library, Special Collections

Newspaper

The June 1972 issue of *What's Happening*, a bi-lingual newspaper in the Adams-Morgan neighborhood of DC.
Courtesy of Martin Luther King Library, Special Collections

Newspaper

Vol. 1, No. 6 of *Crítica*, a DC based Spanish-language newspaper, October 1975.
Courtesy of Martin Luther King Library, Special Collections

Newspaper

Vol. 1, No. 3 issue of DC based Spanish-language newspaper *El Monitor*, March 1979.
Courtesy of the Latin American Youth Center

Newspaper

The first issue of *Nosotros*, a DC-based Spanish-language newspaper, February 1984.
Courtesy of the Latin American Youth Center

Newspaper

The first issue of the DC based, Spanish-language newspaper *El Chichicaste*, 1987.
Courtesy of the Latin American Youth Center

Newspaper

The free DC-based Spanish language newspaper *El Barrio* from July/August of 1983.
Courtesy of the Latin American Youth Center

Newspaper

Courtesy of El Tiempo Latino

First issue of *El Tiempo Latino*, a free Spanish language weekly newspaper published in DC. The paper was founded in 1991 and acquired by *The Washington Post* Company in 2004.

Newspaper

First issue of *Washington Hispanic*, founded in 1994 by Johnny Yataco. It is an independent Spanish-language weekly newspaper in the DC metro area.

Courtesy of Washington Hispanic

¾" Tape Cassette Machine

Courtesy of Eduardo López, EVS Communications

When *Línea Directa*, DC's first Spanish language local news program, started in 1991, Eduardo López needed three of these ¾" tape cassette machines to edit the program. Today, digital based media makes both recording and distribution much more accessible.

Work of Art***El Otro Rostro del Inmigrante (the Other Face of an Immigrant)*, 2010**

Nicolás Shi, Washington, DC

This self-portrait is a collage of newspaper headlines and articles celebrating the artist's accomplishments. This positive face of immigration exists in contrast to pervasive negative immigrant stereotypes.

Anacostia Community Museum, Smithsonian Institution

Museum purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center

Work of Art***Madre Protectora, 2015***

Rosalía Torres-Weiner Charlotte, NC

Marian symbolism is powerful throughout Latin America. This re-imagining of la virgen de Guadalupe as a millennial with an AK-47 shows that faith can be as strong as the challenges we face.

Anacostia Community Museum, Smithsonian Institution

Museum purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center

T-shirt articulating the mission of Baltimore's Esperanza Center.

Courtesy of Esperanza Center

Book of Poetry, 1986

Aun Me Hayan Cortado Las Alas by Agustín Díaz

Library purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center

Agustín Díaz, a Salvadoran refugee, was granted asylum in 1985 at St. John's United Methodist Church in Baltimore, MD. His book of poetry was published in 1986.

T-shirt saying "Shrine of the Sacred Heart" in multiple languages.

Courtesy of Sacred Heart Church in Washington, DC

Flyer for Quique Avilés's 1993 one man show, *Latinhood*, about Latinx life in the U.S.

Courtesy of Gala Hispanic Theater

Postcard by DC-based artist Jorge Somarriba created in 1983.

Courtesy of Dr. Olivia Cadaval

Postcard by artist Jorge Somarriba created in 1984.

Courtesy of Dr. Olivia Cadaval

Flyer for *No mas*, an action performance exhibit featuring video, performance, photography and other visual arts, July 1984.

Courtesy of Dr. Olivia Cadaval

Postcard of a statue purported to be Tlazolteotl, the Aztec goddess of mother earth and fertility. She became the symbol for DC-based Centro de Arte.

Courtesy of Dr. Olivia Cadaval

Flyer

DC artists maintained ties with El Salvador during the country's civil war. This is the flyer for *Inside El Salvador*, a chronicle of daily life by 30 photographers, 1984.

Courtesy of Dr. Olivia Cadaval

Brochure for *An Exhibit of Artistas Latinos* from Galeria Inti and Centro de Arte, 1985.

Courtesy of Dr. Olivia Cadaval

Magazine

Caló, Cuento y Canción, Spanish-language arts magazine, 1985.

Courtesy of Dr. Olivia Cadaval

Gala Hispanic "Home at last" invitation and Flyer

Founded in 1976, Gala Hispanic moved to the Tivoli Theater in DC's Columbia Heights neighborhood in 2005.

Courtesy of Gala Hispanic

Ni de aqui/ ni de allá, a book of stories from children of migrant farmworkers who migrated from Mexico to North Carolina, undated.

Courtesy of Student Action With Farmworkers Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University

Work of Art***An Immigrant Connection to a Country of Immigrants, 2016***

Nico Amortegui, Charlotte, NC

Gift of Nico Amortegui

Anacostia Community Museum, Smithsonian Institution

This piece represents new beginnings and home for immigrants and their communities. It includes all people that have embraced Latinx people and culture

Work of Art***Celia con Rolos, 2015***

M. Tony Peralta, New York, NY

Cuban-born music icon Celia Cruz is depicted with *rolos*, a staple of Dominican salons.

Anacostia Community Museum, Smithsonian Institution

Museum purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center

Portal

Program

In 1983 the Latin American Youth Center, through its Afro-Latino Youth Theater program, produced the play *Life in the Barrio*.

Courtesy of Latin American Youth Center

Photograph

Collection of the Smithsonian National Museum of African American History and Culture,

Gift of Joe Schwartz and Family

In changing neighborhoods like this, older community members teach new residents the proper way to clean Baltimore's signature white marble steps.

Work of Art

Dora con Rolos, 2015

M. Tony Peralta, New York, NY

Courtesy of Dr. Ariana A. Curtis

Cross-cultural cartoon character Dora the Explorer, of indigenous Mexican heritage, is depicted with *rolos*, a staple of Dominican salons.

Program

Courtesy of GALA Hispanic Theater

In 1979 GALA Hispanic Theater's children's program, GALita, presented the play *Los Regalos de los Reyes*.

Festival as Community Empowerment

Poster

The 30th Anniversary Latino Fest poster, 2010, with illustration and design by Alba Hollister-Ruiz.

Courtesy of Education Based Latino Outreach

Costumes: The Dance of the Tecuanes

Courtesy of José Luis Reyes and La Danza de Tecuanes

"Tecuanes" comes from the indigenous Nahatual language and refers to the jaguar. The Dance of the Tecuanes began in the late 1880s in southcentral Mexico. The principal characters are a jaguar and old men with exaggerated European features in charro suits. The two costumes seen here are from a VA based troupe that has performed at Fiesta DC, Latino Fest, and many other festivals in the area.

2 Programs

Courtesy of John Herrera

Programs from the inaugural (1994) and second (1995) Fiesta del Pueblo.

Program from the third La Fiesta del Pueblo, 1996.

Courtesy of El Pueblo Inc., David M. Rubenstein Rare Book & Manuscript Library, Duke University

Poster, 2004

Courtesy of El Pueblo Inc., David M. Rubenstein Rare Book & Manuscript Library, Duke University

10th Anniversary Poster from La Fiesta del Pueblo

Poem

Courtesy of El Pueblo Inc.

Portal

Work of Art

Blue Vejigante mask, 2009

José Manuel Cruz

Raleigh, North Carolina

Vejigante masks are often used in Puerto Rican festival celebrations.

Work of Art

Yellow Vejigante mask, 2009

José Manuel Cruz,
Raleigh, North Carolina
Vejigante masks are often used in Puerto Rican festival celebrations.

XV Festival Hispano Poster, 1985.
Courtesy of Latin American Youth Center