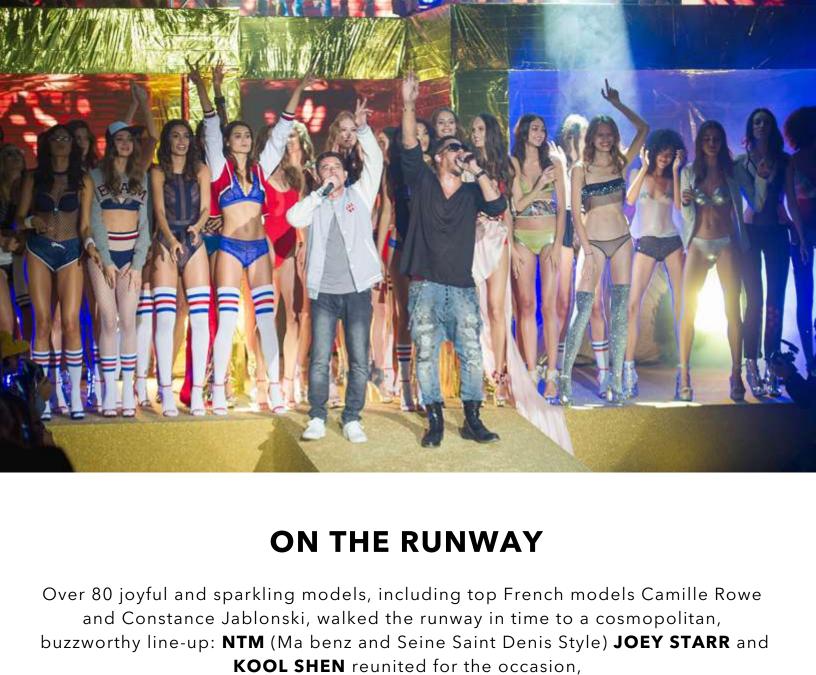
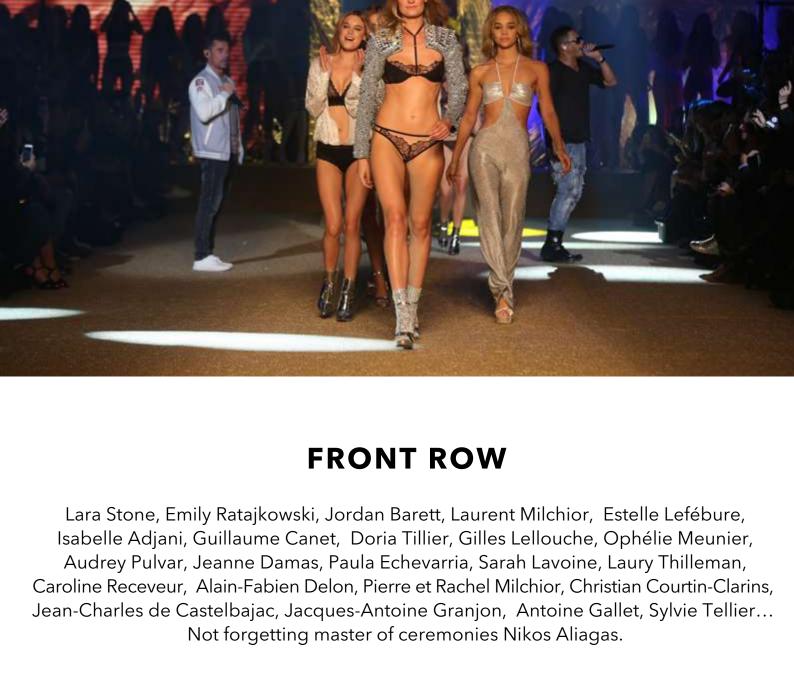
ETAM CELEBRATES LA FRENCH LIBERTÉ

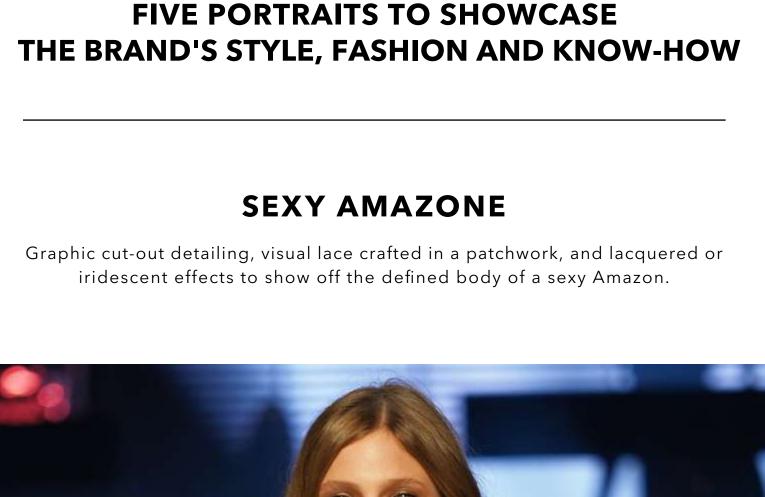


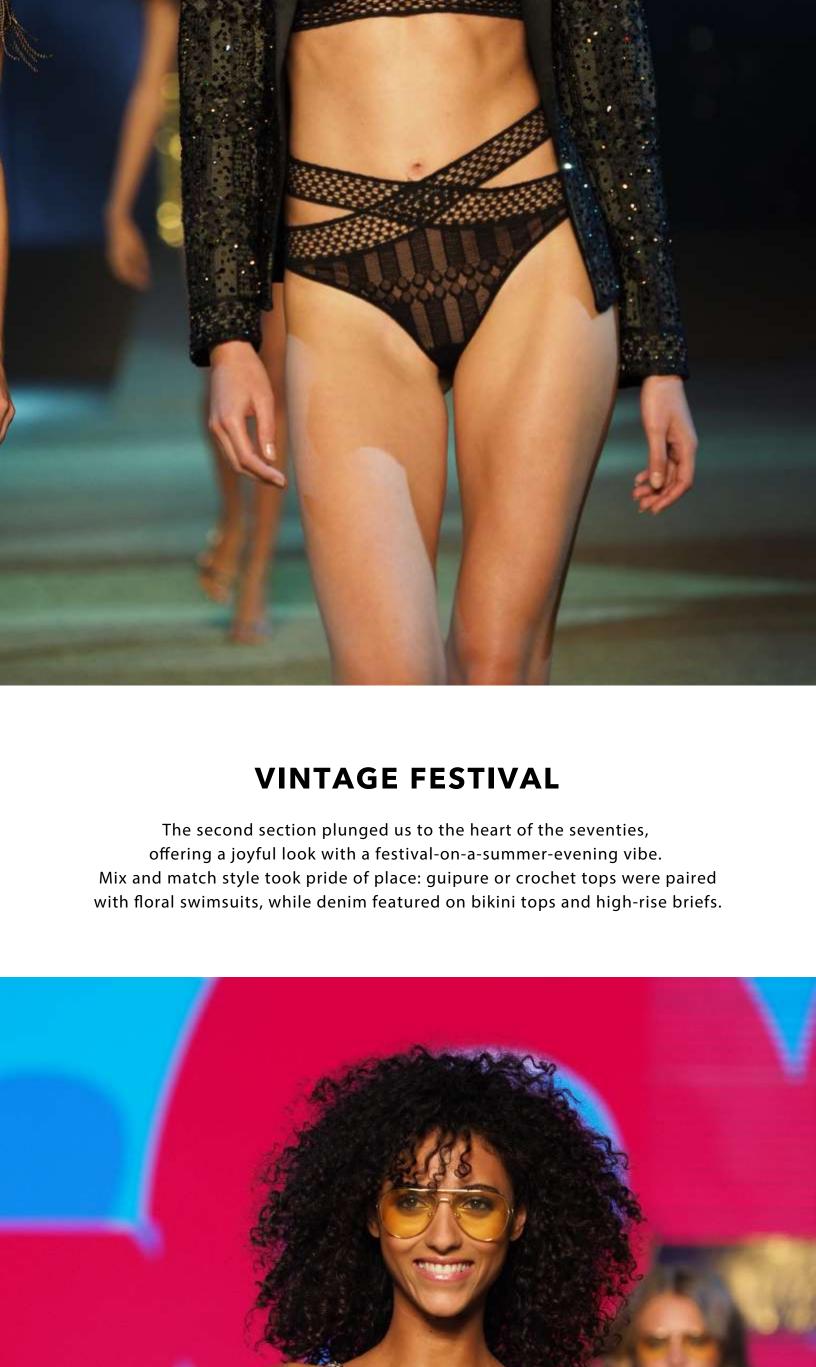
THE TENTH ETAM LIVE SHOW WAS HELD IN THE SPECTACULAR SETTING OF THE ECOLE DES BEAUX ARTS IN PARIS. A TOUR DE FORCE BEAUTIFULLY SHOWCASING THE SEXY "MADE IN FRANCE" STYLE TO WHICH THE CENTURY-OLD BRAND HOLDS THE SECRET. ALL OF ETAM'S HALLMARKS - EFFORTLESS ELEGANCE, DARING AND SEXINESS - SEAMLESSLY COMBINED FOR AN ELECTRIFYING EVENING.



GABRIEL-KANE (Lie to me) for his first live performance, LA FEMME (Sur la Planche), the French group that exports its electro psychedelic world around the globe, CHARLI XCX (Boys) and ANNE-MARIE (Ciao Adios), both topping the charts with tens of millions of views on YouTube.









The final section celebrated a fun, party atmosphere. Black and white were teamed with silver, while diamanté accented the accessories. The codes of the tuxedo were given a twist and lightweight, flowing and sheer fabrics outlined the contours of an ultra-chic silhouette.

QUEEN OF POP



THE EVENING CONTINUED IN THE COURTYARD OF THE ECOLE DES BEAUX ARTS WITH FASHION WEEK'S FIRST MUSIC FESTIVAL. THE ARTISTS FROM THE SHOW FIRED UP THE 1,500 GUESTS, WHO ALSO CAME TO ENJOY THE FOOD TRUCKS IN A REAL FESTIVAL ATMOSPHERE COMPLETE WITH LAWN AND BALES OF STRAW.



AN EVENT CLOSELY FOLLOWED

ON SOCIAL MEDIA

Top Snapchat story until the next morning. The Instagram figures are already impressive with 1.8 million people reached via the brand's posts on its account and over 100,000 views of the Live content.

Etam