

FREE AT SYDNEY FESTIVAL 2013

Day One: An Opening in Three Acts – Fun Run, The Arrival, Daptone Super Soul Revue
Rubber Duck at Darling Harbour
Micro Parks
Wreck
Dawn Calling
Summer Sounds in The Domain
Symphony in The Domain
Hot Dub Time Machine
Song Dong: Waste Not
Song Dong: Dad and Mum, Don't Worry About Us, We are All Well
Notes for Walking
Chronometer
Parramatta Opening Party
The Megaphone Project
Archie Roach
Yellamundie Launch
Ferrython

At **Sydney Festival 2013**, there's no need to take out your wallet to take in the Festival atmosphere, with 18 events out of a total 92 completely free!

Sydney Festival opens with **Day One: An Opening in Three Acts** - a trilogy of free outdoor spectacles spearheading a weekend full of openings and premieres.

From 9.30am it's **Fun Run** in Hyde Park, a unique event that combines sport, comedy, live performance and community group engagement as the crowd cheers our unlikely athletic hero Humphrey along his 42.2km treadmill marathon. With a celebrity MC and Humphrey's own professional dancing troupe **Haus da Humps** on hand to keep energy levels at a constant high, **Fun Run** has wowed audiences in Melbourne and Darwin, and promises to be bigger and better than ever before. Don't forget your spandex!

Day One's family friendly party in the sunshine continues with **The Arrival** at Darling Harbour. Directed by Legs On The Wall's **Patrick Nolan**, **The Arrival** is a harbour-warming welcome celebration of dance, theatre and song for Dutch artist **Florentijn Hofman's** giant bobbing artwork **Rubber Duck at Darling Harbour**. With **Rubber Duck** sizing up at a massive 15 metres' high (with a little more in girth), you'll see Pyrmont Bridge and the Monorail line lifted to accommodate our colourful bathtub toy guest who will inhabit Darling Harbour for over two weeks of Sydney Festival.

And in The Domain at night, it's time to party in the park, Sydney Festival style. Join 60,000 of your closest friends for the **Daptone Super Soul Revue**; a huge outdoor dance party featuring **Sharon Jones & The Dap-Kings**, **Charles Bradley**, **Menahan Street Band** and **Sugarman 3**, with the super cool **Binky Griptite** from the Dap-Kings as MC for the evening.

Fun in The Domain continues throughout the Festival with **Summer Sounds in The Domain**, when **Angélique Kidjo**, **Dianne Reeves** and **Lizz Wright** pay tribute to the great women of music in **Sing The Truth**, and **Symphony in The Domain**, when **Sydney Symphony** and **Sydney Philharmonia Choirs** pick some of the best from Stanley Kubrick's fantastic soundtrack history.

Over at Carriageworks, Performance Space presents two free works, with experimental composer **Jon Rose's** quirky multimedia experience **Wreck**, as well as **Micro Parks**, a walking-based exploration of the tiny house-sized parks around the area, including dance and installation from artists **Martin del Amo**, **Kate Mitchell** and **Sarah Goffman**. In the cavernous public space, contemporary Chinese artist **Song Dong's** transformative installation **Waste Not** represents his mother's grieving process after the death of his father,

with over 10,000 items from their home arranged with stunning simplicity to reflect the ethos *waste not*. An exhibition surveying Song Dong's work over the last three decades can also be seen at 4A Centre for Contemporary Asian Art in Sydney's Hay Street.

For the early risers, Russian alphornist **Arkady Shilkloper** will perform for free at 5am at various locations around Sydney (including beaches, parks and maybe even a ferry), to be announced via the website and social media closer to the Festival.

Two stunning locations in Mosman have found their way into the Sydney Festival 2013 program with the smartphone app based site-specific work **Notes for Walking** by Megan Heywood at Middle Head Reserve, and **Sir Harrison Birtwistle's** rarely heard work **Chronometer** to be experienced while lounging on a beanbag and taking in the stunning view from Georges Heights Lookout.

Late at night every Saturday during the Festival, Sydney DJ Tom Loud brings his hit time travelling dance party **Hot Dub Time Machine** to The Famous Spiegel tent, spinning the best songs and video from 1954 'til the present day.

As part of **Sydney Festival Parramatta, Parramatta Opening Party (POP)** provides free entertainment for the whole family from the afternoon into the evening. Parramatta Riverside Theatres and the Salon Perdu Spiegel tent will provide music and activities for the little ones; **The Megaphone Project** takes over Church Street; Matthew Timmis' **Car-Cophony** is a symphony of beeps and car stereos and **Tokyo Love-In** fuses classical music with electronic beats. As the sun sets, the world's largest **Pyrophone** (a musical instrument that explodes with flames and irresistible beats) bursts into life, with the night wrapping up after **Rokia Traoré** and **Kashmere Stage Band** take to the stage. On Australia Day, alongside Parramatta City Council's Australia Day celebrations, **Lah-Lah's Big Live Band** will entertain the kids in the early evening followed by **Archie Roach** and friends with the moving concert **Into the Bloodstream** at Parade Ground @ Old King's.

Last but not least, the hugely popular event that's been with the Festival since the first year in 1977 is the **Ferrython**. Sydney's trademark ferries get dressed to the nines and race across the spectacular harbour on Australia Day. Pack a picnic, gather on the foreshore and barrack for your favourite!

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