

# THE COLOSSEUM.

CAESARS PALACE  
LAS VEGAS



## CELINE DION'S BIOGRAPHY

Having sold more than 250 million albums around the world, Celine Dion is one of the most immediately recognized, widely respected and successful performers in pop music history.

From humble beginnings in a rural French Canadian home town, Celine rose to international superstardom like a shooting star. The entire world has seen Celine Dion literally transform herself from a gifted pre-adolescent into an international superstar.

Born in Charlemagne (a small town 30 miles east of Montreal, Quebec, Canada), Celine is the youngest of 14 children of a highly musical family. Her parents, both musicians, operated a small club. On weekends, the entire family performed and entertained the local population. From the tender age of five, Celine sang with her siblings and quickly acquired the ability to perform live. At the age of 12, together with her mother and one of her brothers, she composed a French song which would forever alter the course of her life.

The demo tape containing the song was brought to the attention of René Angélil, a well respected personal manager. In January 1981, René was so taken by the voice of the young Celine, that he became determined to make her an internationally known talent.

Celine began to receive recognition for her talent in 1982, winning the Gold Medal at the Yamaha World Song Festival in Tokyo, along with the coveted Musician's Award for Top Performer. In 1983, she became the first Canadian ever to receive a Gold Record in France.

By 1988, Celine had established a strong name for herself in her native province of Quebec, where she was enjoying superstar status, receiving numerous Felix Awards and racking up platinum albums. That same year, Celine won the prestigious Eurovision Song Contest in Dublin Ireland, where she performed live before a television audience of 600 million viewers throughout Europe, the USSR, the Middle-East, Japan and Australia.

Celine's international breakthrough came when she recorded the title track for the soundtrack to the animated Disney hit movie "Beauty and the Beast." The song went to number one and garnered an Academy Award and a Grammy Award.

Blessed with one of popular music's great voices, she has crossed all barriers - even that of language - with her electrifying series of international hits. With her breakneck pace of recording, video shoots, touring and appearing on TV shows and awards specials, it seems like Celine has time for little else. Not the case when it comes to an important cause. Celine has used her talents to further the cause of the Canadian Cystic Fibrosis Foundation. In fact, one of Celine's most emotional songs ("Vole," from the "D'eux" album, later translated into English as the song "Fly," which appears on the "Falling into You" album) is a touching memorial to her niece, Karine, who was taken from her by this disease.

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In March 2003, Celine began *A New Day...* at The Colosseum. Due to the unprecedented sold-out success of the show, the original three-year engagement was quickly extended an additional two years. On Dec. 15, 2006, Celine announced she was entering the last year of performances with the final curtain set to rise and fall on Dec. 15, 2007.

In 2007, after Celine released “D’elles,” her first French-language studio album in four years, Celine was back in the studio recording songs for her next English studio album, “Taking Chances.” A month before “Taking Chances” was released, Celine announced after she finished her 5-year run in Las Vegas, she would embark on a brand new world tour.

Celine's “Taking Chances World Tour,” her first worldwide concert tour in more than nine years, played to sold-out stadiums and arenas throughout 2008. By its completion, at the end of February 2009, it had crossed five continents, 23 countries and 93 cities, en route to playing for an audience of more than 3 million people.

During her spectacular career Celine has been honored with more than 1,000 awards. She is a five-time Grammy Award winner, including Album of the Year and Best Pop Album for “Falling into You” (1996) and Record of the Year and Best Female Pop Vocal Performance for “My Heart Will Go On” (1998). Her recordings have won two Academy Awards(r): Best Original Song in 1992 for the title song of “Beauty and the Beast” (with Peabo Bryson) and Best Original Song in 1998 for “My Heart Will Go On” (From “Titanic”). She has earned seven American Music Awards, 20 Juno Awards (Canada) and an astonishing 40 Felix Awards (Quebec).

In 2004, Celine received the Diamond award at the World Music Awards recognizing her status as the best-selling female artist of all time. In 2007, she was honored with the Legend Award at World Music Awards in recognition of her global success and outstanding contribution to the music industry. In May 2010, Celine was named America’s favorite singer by a new Harris poll. In great company, U2 followed in second place, Elvis Presley and the Beatles tied for third and Tim McGraw charted fifth.

On March 15, 2011, Celine made a triumphant return to the stage of The Colosseum at Caesars Palace with her second Las Vegas residency. The new show, directed by long time Grammy Awards producer Ken Ehrlich, includes Celine's biggest hits mixed with timeless classics and pays tribute to some of the most celebrated songs and artists of all time. Featuring 31 musicians, consisting of a full orchestra and band, the show is set to a visually stunning presentation designed exclusively for the 4,300 seat state-of-the-art venue.

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During the first year of this current residency at Caesars Palace, Céline has played to sold out audiences every night, and within a month of her return, the show reached the Number #1 position on the Billboard BOXSCORE chart which lists the highest grossing concerts in North America. From the very first day it opened, the show has been receiving rave reviews from critics all over the world.

In August 2014, Celine announced she would be putting her show business activities on hold to focus on her husband Rene, their family and associated health issues. After a year long hiatus, Celine returns to The Colosseum at Caesars Palace on Thursday, Aug. 27, 2015 to continue her critically-acclaimed residency.

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