***Creative Credits***

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| Brand | Ketel One |
| Client | Diageo North America |
| CMO | Ed Pilkington |
| Director | Jim Ruane |
| Creative Agency | FIG |
| CCO/Partner | Scott Vitrone |
| CSO/Partner | Caroline Krediet |
| Strategy Lead | Anibal Casso |
| Design Director & Lead Illustrator | Max Friedman |
| Creative Directors | Molly Jamison; David Goss, Jed Huer, Dave Canning |
| Creatives (Social Films) | Kelsey Heard; Reilly Schlitt |
| Executive Producer | Jill Landaker Grunes |
| Account Leads | Finnian O’Neill, Kristin Postill, Maxie Etess |
| Group Project Manager | Dee Dee Swartz |

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| Animation Director | NiceShit Studio |
| Production Company | Jelly |
| Owner | Chris Page |
| Executive Producer | Erika Panasci |
| Producer | Kavita Daggar |

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| Audio Post Production Company | Butter Music and Sound |
| Sound Design + Mix | Eric Hoffman & Geoff Strasser of Mr. Bronx |
| Producer | Renée Massé |
| Studio Director | Ian Jeffreys  + Aaron Kotler |
| Executive Creative Director | Aaron Kotler |

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| Photography |  |
| Photographer | Jamie Chung |
| Producer | Elle Sullivan - ESW Productions |
| Retoucher | The Post Office |
| Owner / Head Retoucher | Rebecca Manson |

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| Media Partner | Carat |